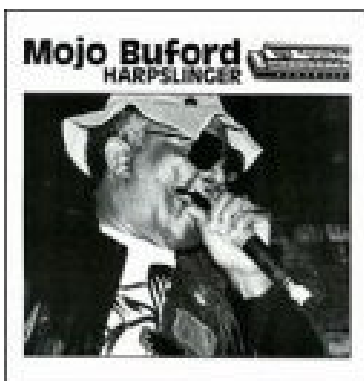


Mojo Buford
CD Title – Harpslinger
Label - Blue Loon



What the critics say

"Maybe they don't make them like they used to, but this one comes close" - American Harmonica Newsletter

"When Mojo made this CD, he was playing some very serious, big-toned harp this CD is magic folks, a FIVE HARP CD, my highest rating" - BluzHarp

"Mojo sings with a time-ravaged voice that drips blood on the tracks..... it's the kind of blues they just don't make anymore" - City Pages

"His authenticity is unmistakable" - The Reader

"I highly recommend this one - an absolute monster of a CD" - Dr. Beachley

"Mojo still plays the blues, sings the blues, and IS the blues!" - KRDI-FM Decorah, IA

"Excellent old-style traditional blues. Perfect harp, vocals. One of the best CD's I've heard this or any other year" - WHQR-FM Wilmington, NC

Mojo Buford
CD Title - Still Blowin'
Strong
Label - Blue Loon



What the critics say -

"If you have a soft spot for the great blues sounds cut in Chicago in the '50's, by the likes of Snooky Pryor, Jimmy Rogers, Little Walter, etc., then this is a CD that you will definitely need to purchase..... Plenty of gut wrenching harp, top flight vocals, and a wonderful backing band (especially "Cool Breeze" Brown on guitar) and excellent recording quality all contribute to a CD which I nominate as my number on disc for 1996" - Phil Wight (Blues Rhythm)

"Somewhere, Muddy Waters is smiling down on this record. Harmonica player and singer Mojo Buford has tapped the spirit of Waters - with whom he toured - and the passionate, direct ensemble work that marks the best in the straight-shooting Windy City blues tradition. Buford blows big throughout the set, swooping and warbling on the harp when he's not shouting out lyrics in a husky, infectuous style." - Bill Kisliuk (Southland Blues)

"Buford plays a down-home harp style, which is closer in influence to the acoustic style of Sonny Boy II than Little Walter's horn lines. Mojo's "Harp Blast" demonstrates that his style can rock out just as hot as a Little Walter clone. He uses lots of tasty octaves throughout. Mojo has a blues shout from the Muddy Waters school of vocals." - Phil Lloyd (American Harmonica Newsletter)

"Still Blowin' Strong shows Mojo back in fine form, with classic blues. His hot harmonica playing delivers a liquid, fat distorted tone." - Michael Dregni (Vintage Guitar Magazine)

"His leads are pure Chicago you can see why Muddy sought him out over and over again... on these 14 cuts, nine of them composed by Buford, the harp playing is, as the title suggests, strong, strong, strong." - Kevin Hagerty (Blues Access)

"Former Muddy Waters band harpslinger George "Mojo" Buford lives up to the title of his album, Still Blowin' Strong this is probably Buford's best recorded work yet... Buford still plays the Mississippi saxophone in a down-home, understated style that's fast becoming a lost art" - Dan Emerson (Request Magazine)