

Papa Don's CD Reviews

Billtown Blue Note

Reviewed by Bill Wilson

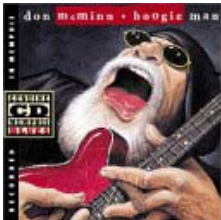
November/December 2003

Blow The Dust Off That Sucker



Don McMinn *Boogie Man* CDMemphis 80002

I hadn't heard anything from Don McMinn since *Painkiller Blues*, on Icehouse Records in 1996. Then, out of the blue, an email followed by a package from the man himself. McMinn has been doing his thing for better than twenty years professionally, performing and recording with some of the greatest names in the business. He has recorded with Memphis Slim, John Mayall & the Bluesbreakers and Jerry Lee Lewis, to name just a few. *Boogie Man*, released in 2000, is straight-ahead houserockin' music that is honest and hard driving...not at all pretentious. This stuff is funky and just plain fun...the kind of music that keeps dance floors jumpin', crowds smiling and club owners happy. Don McMinn is music for the working man. This is a great way to spend a Saturday night. Pick up a copy of *Boogie Man*...if you can find it. Better yet, catch Papa Don...satisfaction is guaranteed! – Bill Wilson



Don McMinn *Boogie Man* CDMemphis

Don McMinn, a veteran of Memphis Music, singer/guitarist, brings you his particular brand of "Southern Style" music -- ranging from Real Delta Blues to Blazing Southern Rock influenced blues and boogies. Don's new CD, recorded at Cadre Studios, is an honest tribute to the "Memphis Sound." It is a collection of 10 great tunes with a fresh approach to what Don has been doing for so many years.... bringing honesty and the real Memphis "thang" to audiences around the world, in his own distinctive style.

Top notch Memphis boogie blues, I saw Don play in Memphis at BB King's and his friendly, down to earth style had the whole place smiling. And, short of actually being there, this collection of tunes captures that feeling. If you ever get to Beale St., you gotta catch Don McMinn, if you can't make it, buy the CD or better yet, do both! Long may you whale Pappa Don! --A music fan from Dallas, TX USA

Average Customer Review: ★★★★★
www.amazon.com

Don McMinn *Painkiller Blues* Ice House Records



Memphis' own Pale Prince of the Blues makes his mark with this album. Don's credits include: Guitarist for Jerry Lee Lewis, Memphis Slim, Guitarist and recording partner with John Mayall, and touring with the "Memphis Blues Review". This is real Memphis Blues by a real Memphis bluesman.

Avg. Customer Review: ★★★★★

www.amazon.com

Papa Don McMinn & Nightrain - "Just Like Last Night": Full-cd – US

Memphis veteran Homer Lyman aka "Papa" Don McMinn once played with Memphis Slim, John Mayall, Bobby "Blue" Bland and Albert King.



Also he is one of the initiators of the blues revival on the famous Beale Street in Memphis, Tennessee. So he's one of the all time greats. The cover of this album is minimal but the amount of tracks is not. There are fifteen songs on "Just Like Last Night" and they all will make many an Afro American band jealous, top Chicago blues we're talking here. What's more, there are only a few covers. Don's singing is excellent as is his guitar playing. Sometimes it is fed with blues sorrow and then again it's explosive and raw. His two sons Rome and Doug play bass and drums and make for a solid band. Don is dreaming aloud about being in Blues Heaven. He saw Albert King, Stevie Ray, Muddy Waters, Howlin' Wolf and lots of others. He wants to return there some other day. Just to say how deep his love for the blues is. Other gems are the funky 'Stone Monkey' (check out Rome's bass here) and the railroad song 'Riding On The Eurorail' which features Mojo Bruford on harmonica. The odd one out is the reggae-ish 'When Marley Got The Blues', which is performed well but is not really my thing.

Reviewed by: Bobtje

